

Accolade Community Theatre Audition Notice

Dinner at Eight, Dead by Nine

By Michael Druce

This deliciously clever comedy mystery is written specifically for a dinner theatre setting. The action takes place around the head table of a banquet room where guests – and of course your audience members – are expecting a dinner theatre show. But when the guest of honor, Eleanor Van Heusen, falls face first into her plate of spaghetti, the guests are suddenly witnesses to a murder! Luckily, Inspector Bungles is there to help solve this whodunit. To say the least, Eleanor wasn't loved by all. In fact, all her family members and even the chef have reasons to kill her. Hilarity ensues as they each reveal their own murder plans, yet all claim innocence. With plenty of room for audience interaction, *Dinner at Eight, Dead by Nine* will help you cook up the perfect evening of entertainment

Directors: Beau Debard and Desi Brown

CAST OF CHARACTERS

Nick	writer, director, and theatre manager; serious but often distracted
Bungler	disheveled police inspector
Ramon(a)	high-strung, high-maintenance chef
Maggie	Eleanor's personal secretary; competent, all business; infatuated with Nick
Tommy	teen with spiked hair, wears eyeliner and at least one earring if not more
Darby	Eleanor's granddaughter, cute and bubbly with a hidden darker personality
Hadley	Desmond's new bride, equally as insensitive as Desmond
Desmond	Eleanor's nephew, wealthy socialite who is most concerned about himself
Eleanor	wealthy grand matron of the arts
Dr. Rank	veterinarian and theater guild member
Nora	mystery woman with a dubious past
Servers	

AUDITION DATE:

Friday, December 2, 6pm to 9pm

Auditions will be held, in person, at the **First United Methodist Church Richardson, 503 N Central Expy, Richardson, TX 75080**. Please enter through the west entrance. We will have a sign and a volunteer standing at the entrance.

AUDITION REQUIREMENTS:

Students should be 13 to 18 years old to audition. Please arrive promptly at 6pm for auditions. Each student should memorize ONE monologue of their choice that is at least a minute long. Cold reads will also be part of this audition but sides will be sent out a week before auditions. Since some improv is vital to this dinner theatre, improv exercises will also be involved in this audition as well. Come prepared and ready to have fun.

REHEARSAL LOCATION AND SCHEDULE

Rehearsals will be held Friday evenings 5 to 9pm at First United Methodist Church Richardson, 503 N Central Expy, Richardson, TX 75080. Tech Week rehearsals will take place at our performance venue. **Since there are very few rehearsals, students must have their lines memorized by the first rehearsal which is Friday, January 6th.** We will arrange a time for scripts to be picked up. Since there are so few rehearsals, conflicts will play a part in casting decisions.

The following are the rehearsal dates:

Friday, January 6th @ 5pm to 9pm

Friday, January 13th @ 5pm to 9pm

Friday, January 20th @ 5pm to 9pm

PERFORMANCE LOCATION

All performances will be held at McGowan Auditorium at Presbyterian Village North, 8600 Skyline Dr, Dallas, TX 75243.

TECH / DRESS WEEK:

Please mark Tech / Dress dates in your calendar as they are mandatory and crucial to the performance. All Tech Week rehearsals will be held at the performance venue.

TECH / DRESS DATES:

Saturday, January 28th: Long Tech/Dress ALL CAST, 10am to 3pm

Monday, January 30th: Tech/Dress 5pm to 9pm

Tuesday, January 31st: Tech/Dress 5pm to 9pm

Wednesday, February 1st: Tech/Dress 5pm to 9pm

PERFORMANCE DATES:

Thursday, February 2nd at 6:30pm

Friday, February 3rd at 6:30pm

Saturday, February 4th at 6:30pm

COST: \$50

Our heart is to provide affordable theatre for students so we strive to keep our cost minimal. The cost of the show helps us cover the cost of the show expenses. If your student needs a scholarship or you would be willing to offer a scholarship to another student please let us know. Payment is due on the first rehearsal, January 6th. You may pay by check, Zelle, or PayPal. An invoice will be sent to you via email if you wish to pay via PayPal.

ADDITIONAL COSTS:

Additional costs associated with the show are the cost of shoes and possibly pants for your costume. For this show the majority of your costume will be provided for you. Tickets must be purchased anytime you are seated in the auditorium to watch the show. Since this show will be more expensive since it is a dinner theatre, one comp ticket will be provided per actor to help offset the cost. The purchase of a show shirt or Accolade Ad is optional.

PARENT VOLUNTEER INVOLVEMENT

Accolade Community Theatre is a volunteer-run organization. We rely on parent involvement to help keep kids safe and ensure that our rehearsals and performances run smoothly. You will be asked to volunteer to help either load in or tear down and also for a performance or two. Participating in a play with Accolade does involve a family time commitment. Team work helps make the dream work.